

ADAM MALIN

Graphic Designer / Illustrator
3D Modeling / Mograph Animation
Web Designer

EXPERIENCE

2016-2022
(current)

Oak Ridge National Laboratory

Graphic Designer role includes knowledge of 3D modeling/animation and web UI/UX design.

Designed and collaborated with outside vendors to produce publications, printed materials, and web pages for a broad range of clients. Projects included, but were not limited to, brochures, magazines, web pages, newsletters, packaging, displays, and posters.

2009-2022
(current)

Freelance Graphic/Web Design

TECHNICAL SKILLS

- Experienced in graphic design principles: branding, typography, technical illustration, color theory, digital file management, branding color management, and industry standards of printing
- Proficient in Adobe Creative Cloud and other design software applications on either Windows or Macintosh operating systems
- Ability to appropriately estimate time necessary to produce work and reliably work within budgeted hours
- Manages multiple complex projects simultaneously from concept to completion
- Knowledge of web design tools and production technologies, such as HTML/CSS, wireframes, and UI prototyping
- Competent in communication and presentation skills with the ability to interact effectively and diplomatically with a broad range of editorial staff, personnel, scientists, and administrators
- Led team responsible for the design and implementation of high-profile public events resulting in positive public outcomes
- Uses creative methodologies in project planning, scheduling, and daily workflow necessary to complete tasks with the best possible solutions

ABOUT

Graphic designer with over 6 years of experience at a U.S. Department of Energy laboratory and 10 years experience in freelance design work.

Highly skilled in creative techniques, design software, and client communication.

Strives to create appealing scientific illustrations to make complex subject matter stand out and become clear to any target audience.

Uses a holistic design philosophy that hinges on simplicity by understanding the complex subject matter tasked with enhancing.

Focuses on producing clean layouts, bold typography, and detailed illustrations to create an aesthetic that is informative and engaging.

TOOLS

- Adobe Photoshop
- Adobe Illustrator
- Adobe InDesign
- Adobe AfterEffects
- Adobe Premier Pro
- Adobe XD
- Maxon Cinema 4D
- Autodesk 3ds Max
- Intuiface
- Microsoft Office
- Pinegrow
- Linux Command Line
- Git

CONTACT

Online Portfolio

adammalin.com

Phone

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Email

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EDUCATION

2012-2016

Pellissippi State Community College

Associate of Applied Science in Media Technologies-
Communication Graphics

OTHER

Programming Languages

- Java Scrypt
- Hoon